



## ASIAN HERITAGE MONTH FESTIVAL, 2010

For more information and updates, please go to  
[www.asianheritagemonth.org](http://www.asianheritagemonth.org) or [www.vmacch.ca](http://www.vmacch.ca)

### **1. Asian Heritage Month At The Bata Shoe Museum: Year of the Tiger Snapshot Exhibition**

**Date:** May 1 - 31, 2010

**Time:** during regular Museum hours

**Venue:** Bata Shoe Museum, 327 Bloor Street West, Toronto

Description: We're celebrating Asian Heritage Month with the snapshot exhibit "Year of the Tiger" for the entire month of May. Beautifully-crafted artefacts with tiger motifs, on loan from the collection of Glenn and Judy Roberts, will be on display for the entire month of May.

**URL:** Visit [www.batashoemuseum.ca](http://www.batashoemuseum.ca) for more information

**Organizer:** Bata Shoe Museum

### **2. The 7th Annual Potluck Festival featuring GENesis: Asian-Canadian Theatre Company**

**Dates:** May 3 – 9, 2010

**Venue:** Factory Studio Theatre, 125 Bathurst Street (at Adelaide), Toronto

#### **Description:**

fu-GEN brings you Canada's largest and most comprehensive new play development festival dedicated to showcasing the vibrant works of Asian-Canadian theatre artists. The 7th Annual Potluck festival features full-length staged readings of exciting new works by Asian-Canadian writers including some of the best emerging and established artists in the theatre community including Byron Abalos, Marie Beath Badian, Romeo Candido, Catherine Hernandez, Camellia Koo, Paul Sun-Hyung Lee and Donald Woo.

This year's Potluck festival features GENesis: Asian-Canadian Theatre Conference – the first conference of its kind - gathering Asian theatre academics and practitioners from across Canada and the US to discuss the renaissance of Asian-Canadian theatre. The conference and festival together will result in the largest gathering of Asian-Canadian theatre practitioners ever with over 100 Asian-Canadian theatre artists and academics involved from across Canada! Whether you want to meet a trailblazer of Asian-Canadian theatre or meet the hottest new playwright, we've got it all! Past, present and future collide in this historic event.

#### **Admission:**

GENesis Conference Pass - \$40 (\$25 with valid student ID)

Potluck Festival Pass - \$40

Individual Readings - \$10

Conference Panels - Pay-what-you-can, suggested \$10

**URL:** Visit [www.fu-gen.org](http://www.fu-gen.org) for more information and complete festival schedule.

**Organizers:** Presented by fu-GEN Asian-Canadian Theatre Company in association with Factory Theatre

### **3. CanAsian International Dance Festival presents: MUSEUM DANCES**

#### **Ancient Inspiration, Contemporary Interpretation**

**Dates:** May 7 - 9 & 14 - 16, 2010

**Venue:** Royal Ontario Museum, 100 Queens Park, Toronto

**Description:** This year we have embarked on a special project: we've selected some outstanding dance artists from across the country and commissioned them to create site-specific dances to be performed at Toronto's Royal Ontario Museum in May. Each artist has chosen a special artifact from the ROM's collection as a source of inspiration for the commission.

We have presented the artists with a tall order: to find inspiration in an inanimate object, already imbued with its own meaning, and to make it come alive through dance in a contemporary context. We have challenged them to focus their research thereby causing the choreography to be specific, complex and to resonate with larger cultural references, while at the same time allowing it to be personal. Beyond this, the artists are presented with the choreographic challenge of presenting a site-specific work - a performance inside of the ROM! We are excited to see what their efforts will reveal.

\* Natasha Bakht with composer Alexander MacSween – contemporary Bharatanatyam created for dancers from Sampradaya Dance Creations inspired by the crystals and gems of the Gallery of Minerals

\* Moving Dragon Dance Company with composer Michael Vincent - contemporary dance rooted in Chinese culture inspired by the iconic Ming Tomb

\* Soojung Kwon with music by the Opaque Ensemble - traditional and contemporary Korean dance performed by the JM Dance Collective in the Rotunda

\* F.A.M. - martial arts meets breaking in the Currelly Gallery, inspired by the samurai artifacts of the Prince Takamado Gallery of Japan

You will not want to miss this unique and compelling event!

#### ***FESTIVAL SCHEDULE***

2010 CanAsian International Dance Festival Schedule

##### ***PROGRAMME A***

Friday May 7 at 7:00 p.m.

Saturday May 8 and Sunday May 9 at 2:00 p.m.

Featuring:

Natasha Baht with Alexander MacSween

Moving Dragon Dance Company with Michael Vincent

Soojung Kwon with the Opaque Ensemble

##### ***PROGRAMME B***

Friday May 14 at 7:00 p.m.

Saturday May 15 and Sunday May 16 at 2:00 p.m.

Featuring:

Natasha Baht with Alexander MacSween

Soojung Kwon with the Opaque Ensemble

F.A.M.

**PERFORMANCES ARE FREE WITH ADMISSION TO THE ROM!**

Take advantage of half-priced Friday nights or purchase your ROM admission tickets online and

save up to 30% off regular rates during the 2010 CanAsian International Dance Festival.

#### HERE'S HOW

- 1) Visit [www.rom.on.ca](http://www.rom.on.ca)
- 2) Order tickets and use the promo code: CANASIAN
- 3) Print your tickets and just walk right in!

For more information visit: [www.canasiandancefestival.com](http://www.canasiandancefestival.com)

#### **4. Exhibition of Five Artists. Artists: Amy Lam刘淑芳, Jordan Wu伍川宇, Peng Ma 马鹏, Cho-Cho Soo苏楚楚 and Po-Man Chan陈宝文.**

**Opening Reception:** May 15, 2010, 12:00 noon

**Venue:** Ontario Chinese Artists' Association; 3838 Midland Av. #102, Toronto, On, Canada M1V 5K5; Tel: 416-586-9837

**Date:** May 15--23, 2010.

**Time:** 12:00 noon -- 5:00pm

**Organizer:** Ontario Chinese Artists' Association

#### **5. Asian Heritage Month At The Bata Shoe Museum: Add Some Culture to Asian Heritage Month**

**Date:** May 18, 2010

**Time:** during regular Museum hours

**Venue:** Bata Shoe Museum, 327 Bloor Street West, Toronto

**Description:** Enjoy 2 for 1 admission all day, in celebration of this special day dedicated to all things Museum. Visit our exciting galleries to uncover the myriad stories behind footwear from many lands. Definitely for the curious!

**URL:** Visit [www.batashoemuseum.ca](http://www.batashoemuseum.ca) for more information.

**Organizer:** Bata Shoe Museum

#### **6. The Sixth Annual Asian Heritage Month Lecture and the Eighth Annual Asian Heritage Month Education Roundtable at University of Toronto.**

**Topic:** "Asian-Canadian Collaboration in Education: Pathways of Enrichment"

**Date:** May 19, 2010

**Time:** 4:00 p.m. to 7:30 p.m.

**Venue:** **ROOM CHANGE—OISE AUDITORIUM, G/F**, OISE, University of Toronto, 252 Bloor Street West (St. George Subway Station)

**Reception:** OISE Library on the Ground Floor

#### **Description:**

The theme of the Sixth Annual Asian Heritage Month Education Roundtable is "Asian-Canadian Collaboration in Education: Pathways of Enrichment". It will provide an overview of how Canadian schools and universities can carry out exchange programs with their counterparts in Asia, especially China. The presenters will also highlight specific exchange programs and networks that have proved to be successful. You will gain insights into how to develop these exchange programs, what are the possibilities, and how best to utilize them in ways that suit your school's resources and requirements.

The roundtable will be chaired by Professor Ruth Hayhoe, OISE, University of Toronto. The Asian Heritage Month Lecture and Keynote Speech will be given by Consul Fang Jun, Consul & Director for Education, Consulate General of the People's Republic of China in

Toronto, on the theme "Achievement and Challenges of International Education in China." Other speakers include Professor Qiang Zha from York University and Professor Michael Connelly from OISE, University of Toronto, who will show how ongoing exchange programs have fostered egalitarian and inclusive classrooms in Toronto. The discussants are: Professor Sheila Embleton, York University and President, Shastri Indo-Canadian Institute; and Dean Martin Singer, York University Faculty of Liberal Arts and Professional Studies.

There will be a reception for everybody attending the Education Roundtable immediately afterwards, sponsored by the Consulate General of the People's Republic of China in Toronto, in honour of Asian Heritage Month and 40 Years of Canada-China Diplomatic Relations. The Consulate General of People's Republic of China is sponsoring the reception.

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Consulate General of People's Republic of China; Canadian Heritage; OISE/University of Toronto; Canadian Studies, University College, University of Toronto; Toronto District School Board; Toronto Catholic District School Board; Faculty of Liberal Arts and Professional Studies, York University; Asian Institute at the Munk Centre for International Studies; University of Toronto, York Centre for Asian Research, Bata Shoe Museum  
Project partially funded by the Government of Canada through the Department of Canadian Heritage

### **7. Asian Heritage Month Art and Photo Exhibitions at City Hall Rotunda**

**Date:** May 22nd to May 27th

**Venue:** City Hall Rotunda

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Chinese Canadian Photography Society of Toronto; WE Artists' Group, Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage

### **8. Asian Heritage Month Art and Photo Exhibitions at Metro Hall Rotunda**

**Date:** May 31st to June 6th

**Venue:** Metro Hall Rotunda

**Co-Organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Chinese Canadian Photography Society of Toronto; WE Artists' Group, Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage

### **9. Asian Heritage Month Film Festival**

**Date:** Saturday, May 22, 2010

**Time:** 1:00 p.m. to 8:00 p.m.

**Venue:** Innis Town Hall, University of Toronto, 2 Sussex Avenue, Toronto

Map at <http://www.utoronto.ca/townhall/contact.html>

**Description:**

**DOCUMENTARIES at 1:00 p.m.**

**Through South Asian Eyes: Is a documentary produced by Social Services Network on the various issues the South Asian community face and potential solutions.**

**Apni Sanskriti -Our culture: Is a photo-voice produced by Social Services Network youth group, Leaders of Tomorrow, Today (LOTT) about the rich South Asian culture and the life of three girls living in York Region.**

**Who Am I? : Is a short documentary produced by Social Services Network youth group in a York Region high school which talks about the dual-culture and various stresses the South Asian youth face on a daily basis.**

### **CHINESE RESTAURANTS- BEYOND FRONTIERS**

**BY CHEUK KWAN (80 mins) at 3:00 p.m.**

**Chinese Restaurants: Beyond Frontiers tells the story of the Chinese diaspora through its most recognizable and enduring icon - the family-run Chinese restaurant. Filmmaker Cheuk Kwan travels to the cities of India and into the jungles of Brazilian Amazon and come face to face with Chinese communities who have transcended geographical, political, and social frontiers.**

**Q & A with Director Cheuk Kwan, moderated by Bobby Del Rio programmer ReelWorld Film Festival!**

### **OFF WORLD BY MATEO GUEZ (74 mins) at 5:30 p.m.**

**Delving deeper into the subject matter of Director Mateo Guez' 2009 Contact Toronto Photography exhibit of the same name, Off World is an ethereal, occasionally disturbing portrait of one of The Philippines' most notorious slums. Off World premiered at the 2009 Sao Paulo Film Festival in 2009 and won the Tonya Lee Williams Award for Outstanding Canadian Feature at the 10th ReelWorld International Film Festival.**

**Q & A with Director Mateo Guez, moderated by Bobby Del Rio programmer ReelWorld Film Festival!**

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Canadian Heritage; ReelWorld Film Festival; Canadian Studies, University College, University of Toronto; Richard Charles Lee Canada Hong Kong Library, University of Toronto, Bata Shoe Museum

Project partially funded by the Government of Canada through the Department of Canadian Heritage

### **10. The Third Asian Heritage Month Lecture at York University by Wayson Choy, C.M. & Dance Performance *Orientik* by Alvin Erasga Tolentino and Andrea Nann Topic of Wayson Choy's Talk: "Asian Identity: Becoming Canadian"**

Senator Vivienne Poy will be presiding at the event.

**Date:** May 25, 2010

**Time:** 7:00 p.m. 9:30 p.m.

**Venue:** McLean Performance Studio, Accolade East Building 2nd Floor, York University, 4700 Keele Street, Toronto. **Please note New Venue**

For location, please refer to the Map at

<http://www.yorku.ca/yorkweb/maps/keele-webmap-large.html>

**Description:** Wayson Choy, C.M., award-winning Asian Canadian author will be giving the Asian Heritage Month Lecture, followed by a dance performance by York Alumni Alvin Erasga

Tolentino and Andrea Nann—"Orientik" with Piano: Alison Nishihara; Japanese Taiko Drum Percussion: Jordy Riley

**Synopsis of Wayson Choy's talk:** Reviewing his personal insights into his life as an in-between citizen, that is, his living as a hyphenated Chinese-Canadian for most of his life, Wayson Choy - born in Canada in 1939 - will explore how he now feels he has "become a Canadian." No more hyphens. He will expose the prejudices and racism that still prevents many of our citizens from feeling that they belong here as full-fledged citizens. The irony is that these prejudices and racist attitudes are found from both inside as well as from outside one's ethnicity and colour.

***Orientik by Alvin Erasga Tolentino and Andrea Nann (The excerpt performed here will be different from that performed on May 28<sup>th</sup> at the Asian Heritage Month Gala Performance of Asian Artists):*** In a Canada-wide tour during the month of Asian Heritage, the contemporary Vancouver-based dance company Co. ERASGA will perform Orientik/Portrait across Canada. Filipino Canadian choreographer and dancer, Alvin Tolentino creates this single signature work with a captivating sensitivity and Asian aesthetic of contemporary dance, Japanese drums (taiko) and classic music. In a series of dynamic portraits, Orientik/Portrait celebrates the marriage of dance and music with an extraordinary ability to transport and explore the ordinary with the imaginary, the emotion and dreams.

**Co-organizers:** York Centre for Asian Research, York University; Faculty of Fine Arts, York University; Graduate Program in Dance, York University; Department of Music, York University; Faculty of Liberal Arts and Professional Studies, York University; Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Bata Shoe Museum Project partially funded by the Government of Canada through the Department of Canadian Heritage

## **11. Asian Heritage Month Gala Performance of Asian Canadian Artists:**

### **Keynote speech by Professor Chan Ka Nin, composer of *IRON ROAD***

**Date:** Friday, May 28, 2010

**Time:** 7:00 p.m. to 9:00 p.m.

**Venue:** Hart House East Common Room, 7 Hart House Circle (Museum Subway Station)

Map at <http://www.harthouse.utoronto.ca/hh/page.php?id=ABT08>

### **Description:**

-Plenary Talk by Professor Chan Ka Nin, Faculty of Music, University of Toronto. Professor Chan is the composer of *Iron Road*. His work will be performed by soprano Xin Wang and Pianist Alice Ho.

-Alvin Erasga Tolentino and Andrea Nann—"Orientik" with Piano: Alison Nishihara; Japanese Taiko Drum Percussion: Jordy Riley

-Gauri Guha – Classical Indian Singing and Music

-Dunhuang Chamber Ensemble with Anna Guo—Classical Chinese Music

-Joint performance by Gauri Guha and Anna Guo, combining classical Indian Singing and Chinese Music

-Chi Ping Dance Group

**Co-organizers:** Asian Heritage Month—Canadian Foundation for Asian Culture (Central Ontario) Inc.; Canadian Heritage; Canadian Studies, University College, University of Toronto; Richard Charles Lee Canada Hong Kong Library, University of Toronto

Project partially funded by the Government of Canada through the Department of Canadian Heritage, Bata Shoe Museum

## **12. Tai Chi Calligraphy exhibition and performance**

Artist: Henry Ho 何家强

Curator: Doris Sung 宋夏蓮

**Date:** May 29- June 6, 2010

**Opening:** Saturday, May 29, 2010

**Venue:** Ji Hong Tai Chi 基宏太極拳學院

3241 Kennedy Road, Unit 9, Scarborough, Ontario.

**Description:** Henry Ho has been exploring the innovative art form of Tai Chi Calligraphy for more than 15 years.

Tai Chi Chuan 太極拳 is a martial art form that reflects the unique interpretation of the laws of nature in the Chinese culture; and shufa 書法 (calligraphy) is a cultural practice that embodies literacy and artistic expression. Although Tai Chi Chuan and calligraphy have their own expressive elements, they possess the same underlying philosophy and set of principles.

Tai Chi Calligraphy combines essences of both practices and transcends their limitations to become an innovative form that exercises the body, mind and soul. In his exploration of Tai Chi Calligraphy, Ho intends to inject new dimensions into both art-making and fitness practice.

The exhibition will showcase Ho's calligraphy-based art works. A Tai Chi Calligraphy performance will also take place at the opening, with the improvisation of guqin 古琴 (Chinese ancient stringed instrument) music by Michael Keith.

Sponsor: Ji Hong Tai Chi 基宏太極拳學院

**Organizer:** Henry Ho

## **13. Across U-Hub Event: The 6th Annual City Expedition Race to explore the richness of multicultural diversity in Toronto.**

**Race Date:** May 29, 10 (Sat)

**Time:** 8:30am - 7:00pm

**Eligibility:** Age 16 and above

**Location:** Kick-off ceremony at Scarborough Civic Center

**Description:** Participants have to form a team of four members and explore the city using only public transportation. Each team will be given about 100 questions as a guide to find out the uniqueness of different parts

of Toronto by following a myriad of pre-designed routes.

Program Fee: \$ 120 per team of 4

(fees include public transportation expenses)

Early Bird: \$ 80 per team of 4 (By April 23, 2010)

Early Bird Deadline: April 23, 2010

Registration Deadline: May 10, 2010

Download Application Form [Here](#)

Mandatory Meeting: May 22, 2010 (Sat)

(Team Leader must attend)

Section 1: 10:00 - 11:00am

Section 2: 11:00 - 12:00noon

**(Choose one of the sections only, section on first come first serve basis)**

**Organizer:** Across U-Hub