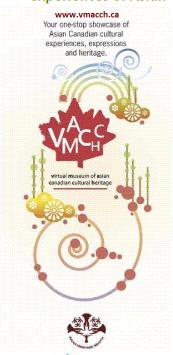
ASIAN HERITAGE MONTH FESTIVAL 2014

... showcasing cultural expressions and experiences of Asian Canadians



Interpretation

Asian Heritage Month Festival is partially funded by the Government of Canada through the Department of Canadian Heritage, the Department of Citizenship and Immigration Canada, and the Social Sciences and Humanities Research Council



















ASIAN HERITAGE MONTH-CANADIAN FOUNDATION FOR ASIAN CULTURE (CENTRAL ONTARIO) INC.

IN PARTNERSHIP WITH

REELWORLD FILM FESTIVAL (www.reelworld.ca)

PROGRAMMED BY BOBBY DEL RIO, REELWORLD FILM FESTIVAL

ASIAN HERITAGE MONTH FILM FESTIVAL

2 pm Shorts Program

- Second Jen (Directed by Joseph O'Brien and Samantha Wan) Against the will of her Chinese family, Jen is moving out with her best friend Mo to a shabby apartment in the city. This absurd comedy about second-generation kids deals with the trials of friendship, identity, and "Asian Mother Guilt".
- Requiem For Romance (Directed by Jonathan Ng) A modern-day couple's secret love affair comes to a bittersweet end during an evening phone call. Cell phone static creates distance between them as they anguish over details of their relationship. But the visuals of the film reveal something entirely different.
- •My Heritage (Directed by Philip Leung and Alex Narvaez) My Heritage is a mockumentary short film about Dai Fok, a white man who was adopted and raised by his immigrant Asian father. Dai Fok grows up resenting his overly strict dad, so he decides to cease all ties with his father, abandoning the man who loves him the most.
- We Each Have Our Armies (Director Bobby Del Rio) A white man and his South Asian girlfriend have their relationship torn apart by their families.
- •Little Mao (Directed by Allan Tong) A political parable about how power corrupts. Parts comedy, drama and fantasy, Little Mao tells the life of Chairman Mao Tse-Tung through the eyes of an 11-year-old boy and the game of baseball.

4 pm "Women in Film" Panel moderated by Bobby Del Rio

Panelists: Samantha Wan (Actor/Producer), Dawn Wilkinson (Television Director), Imogen Grace (Actor/Writer/Director), Farah Merani (Actor/producer)

6 pm Screening of Hue: A Matter of Colour

Feature Documentary Directed by Vic Sarin

FREE ADMISSION | Please register at asianheritagecanadian@yahoo.ca

Saturday May 17, 2014

Innis College VIP Screening Room, Room 222, University of Toronto, 2 Sussex Avenue

Map at http://www.utoronto.ca/townhall/contact.html (St. George Stn)
For more information, please visit http://www.vmacch.ca